

VEHICLE / PASSENGER



We are happy to announce "Live in Amsterdam", the Debut Live Album by **VEHICLE/PASSENGER** is releasing October 12th on VINYL through **Vrijtijdsbesteding** records.



[Single & video] ["The Ballad of a Never-ending Elevator Accident" OUT NOW](#)



[Full Album] ["Live in Amsterdam" Pre-listen on Soundcloud \(OUT OCT 12\)](#)

BIO:

VEHICLE/PASSENGER is the international "All-Star" trio of **Marc Alberto (NL/CW)** on poetry, saxophones and electronics; **Lesley Mok (US)** on drums and percussion; and **Florian Herzog (DE/US)** on double bass and electronics.

"Ethereal yet full of raw power. A tour-de-force of artistic expression combined with an urgent message on the state of our world."

In **VEHICLE/PASSENGER** we gather around thoughtful, radical poetry, as it weaves through energetically improvised pieces and delicate soundscapes. Exploring a queer perspective on body, society and improvisation. The trio reveals a **unified, futuristic sound**, repositioning the past, present and future of experimental music, free jazz, hip-hop, live electronics and poetry.



LIVE IN AMSTERDAM

ABOUT THE ALBUM:

The live LP "Live in Amsterdam" is a live-in-front-of-audience capture of a young group whose sound is as urgent, spiritual and honest as their message. Radical in both their introspection and their unapologetic clarity.

On the LP we hear **VEHICLE/PASSENGER** use constructed and deconstructed words and sounds to fluidly create musical forms. As the instruments move under and around the story-telling, the trio meticulously builds swelling collective soundscapes.

In the album's climaxes, the **beautiful words of Marc Alberto** bring an unmatched lucidity and intensify the emotionality the musical performance already carries. These moments of **in-your-face** vocal performances push the otherwise gentle group into harder hitting territory, **echoing hip-hop, electronic noise, anarcho punk and spiritual free jazz**. With the socio-political questions in the words ringing loud and clear.

There are only very few and short glimpses of traditional instrumental prowess: **angular bass runs by Florian Herzog**, **Mok's intricate polyphonic drum textures**, the **flute-like sound of Alberto's saxophone**. On "Live in Amsterdam", the **true virtuosity lies in its focused construction**. - We hear a departure from the additive processes typical to improvised ambient-like music, as **VEHICLE/PASSENGER naturally flows** through landscapes of density, and this fluidity in itself creates a mesmerising **Big Form -- a form that fits perfectly onto the medium: a vinyl record** and the fixed length of its two sides. It's easy to forget while listening, that this record was improvised, live, in the moment.

The patience with which the ambient sound worlds are slowly developed, through **Lesley Mok's painterly drumming and the group's modular synth processing** - stands next to the quick witted reaction time and the beauty in the detail, whenever a second of collective groove appears. Moments that seems almost too coincidental to not be composed.

Insanely beautiful, honest, moving and energetic music.



[Full Album] ["Live in Amsterdam" Pre-listen on Soundcloud](#)

ALBUM CREDITS:

Marc Alberto - Vocals, Saxophone and Modular Synthesizer

Florian Herzog - Double Bass and Modular Synthesizer

Lesley Mok - Drums and Percussion

All sounds and music were improvised on August 9th, 2023, live in concert at Splendor, Amsterdam.

All words by **M. Alberto**.

Mixed by **Marc Alberto**

Recording & additional mix by **Petra Randewijk**

Master by **Nico van Monfort**

Drawings by **Hugo Mendes**

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WEBSITE

PRESS PHOTOS

LP COVER ART & PRODUCT PHOTOS



INDIVIDUAL BIOS:

MARC ALBERTO (they/them), is a Euro-Carribean improviser, award-winning poet and composer. Born in Curacao and currently based in the Netherlands. M.'s work is explicitly political, and always critical of colonial structures. They are one of the driving forces behind theatre collectives Boys won't be Boys, as well as a steady collaborator in other critical productions. They have performed internationally on diverse stages and theatres from The Royal Concertgebouw and the Dutch National Opera to pop-festivals like Sziget, Rock Werchter and Pinkpop.

FLORIAN HERZOG, bassist and composer, is a pioneer of the German and international jazz and avant-garde scenes whose bass playing has been described by the press as "emancipated, spirited and sensitive." He has worked with established greats like Theo Bleckmann, Jim Black and Nils Wogram but also with the new generation and musicians like Anna Webber, Elias Stemeseder and Nick Dunston.

LESLEY MOK (they/them) is a percussionist and interdisciplinary artist based in Brooklyn, NY, who works in sound, installation, film, and theater. Interested in the ways social conditions shape our beings, Lesley's work focuses on overacting humanness to explore ideas about alienness and privilege. Their work draws from queer and feminist art practices, Chinese philosophy, Caribbean folkloric musical traditions, futurist perspectives, and ancestral knowledge. Their critically acclaimed debut album 'The Living Collection' was awarded with a prestigious Deutscher Jazz Preis in 2024.

