

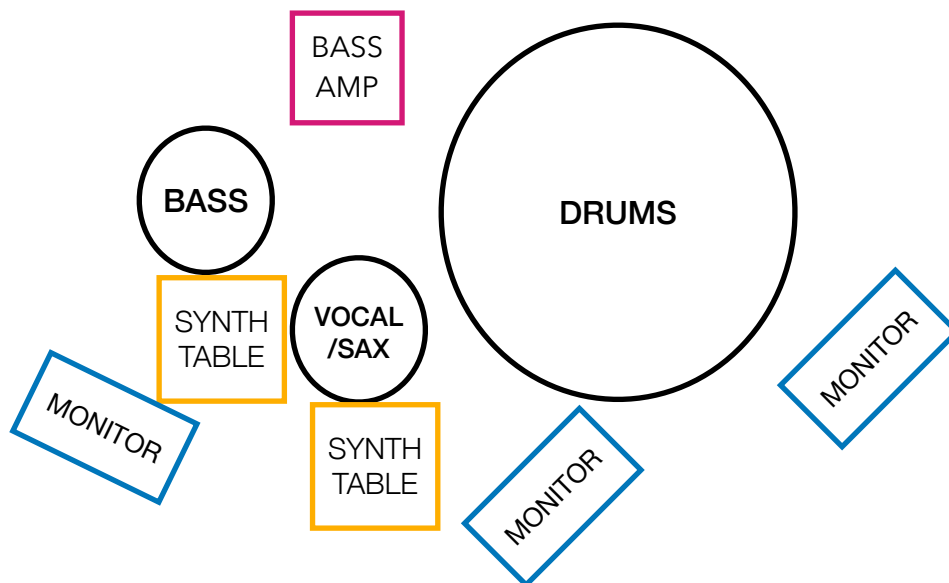
# VEHICLE / PASSENGER

## TECHNICAL RIDER

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### STAGEPLAN



## **GENERAL**

- PA System or comparable active speakers
- 3 monitors
- 2x table, X-stand, keyboard stand, or similar for synthesizers (about hip height)

## **DRUMS**

### Drumset

- 18" bassdrum
- 14" snaredrum
- 12" tom
- 14" floortom
- Cymbals (own)

### Hardware

- 3 cymbal stands
- 1 HiHat stand
- 1 Snare stand
- 1 Throne
- 1 bass drum pedal

### Microphone (if applicable, considering venue size)

- 3 Sennheiser MD 421 for Snare und Toms
- 1 AKG D 112 for Bassdrum
- 2 AKG C 518 for Overheads

## **VOCALS/SAXOPHONE/SYNTH**

Saxophone mics (if applicable, considering venue size)

- high quality large diaphragm condenser i.e. (Neumann TLM 107/105 or AKG 414) or similar
- if dynamic mic only: Sennheiser MD421, Shure SM7b or SM57

Vocals

- SM58 or SM58 beta

### Modular Synth

- two mono L/R out, 1/4" TS cable
- two DI-Boxes to connect to PA or mixer

## **BASS/SYNTH**

### double bass

- Amplifier (Gallien Kruger, Glockenklang, Mark Bass or comparable)
- DI-Box for amp out

Microphone (if applicable, considering venue size)

- Audio Technica Atm 450, Schoeps Mk8 or Clip-On Mic (DPA 4099-B or comparable)

### Modular Synth

- two mono L/R out, 1/4" TS cable
- two DI-Boxes to connect to PA or mixer